

THE Concordia Courier

Investigate. Inform. Ignite. Involve.

Volume 7, Issue 12

Concordia University Irvine

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Tuesday, March 26, 2013

Law and Order: CUI

Taking a shot at alcohol and drugs

THIS IS PART ONE OF A THREE PART SERIES ON HEALTH AND SAFETY ISSUES AT CONCORDIA. LOOK FOR THE FOLLOWING INSTALLMENTS IN THE NEXT TWO ISSUES.

NICOLAS TOWNES
STAFF WRITER

This year, Concordia implemented a policy change which changed the dormitories from “wet” to “dry” and created zero tolerance for alcohol. Through this policy, Concordia’s community is attempting to end the abuse of alcohol and drugs on campus.

“Alcohol and drug abuse has been an issue on college campuses for centuries,” said Kurt Krueger, President. “We aren’t trying to solve that problem as much as we are trying to make Concordia as safe as possible for students.”

One of the lesser known changes involved in this implementation is the creation of the Health Promotion Specialist position filled by Margaret Gamboa. “This new position is a good step in the right direction,” said Gamboa. “It is a social norms campaign created to break myths about the college experience because most students don’t drink or use illegal drugs, and it is okay not to.”

With the help of specially selected Peer Health Coordinators, Gamboa hopes to provide valuable information on how to practice safe drinking habits, empower student peers to hold each other accountable, and teach how to have fun without being under the influence of substances.

The main goal of the university’s new policy is to promote student safety. Gamboa stated that of the numerous sexual assaults on campus, most have been alcohol related. Krueger agrees that secondary effects like sexual assaults were the true motivation of the policy changes.

Many opponents to the new alcohol policies on campus use the argument that it will not reduce the amount of drinking, but instead make the issue more of an invisible problem. “I think that for students who do not want to drink, these policies will support their effort to avoid alcohol,” said Dr. Jennifer Cosgrove, Division Chair of Psychology and Behavioral Science. “However, for students who want to drink or those who already have an addiction, these changes will do little to stop them because they aren’t addressing the root causes.”

The evidence seems to support this claim. Director of Campus Safety, Steven Rodriguez, admitted that while the amount of drinking on campus seems to have been reduced slightly, he believes the amount of DUIs is increasing due to the fact that students are simply moving off campus to drink. While Rodriguez maintained that enforcement on campus has been easier, he also questioned whether it was really safer for students to be encouraged to drink off campus. ASCUI President, Elyssa Sullivan, agreed, stating that some students have voiced their displeasure with the new policies and have admitted they will not stop drinking off campus or in the dorms, regardless of the new policy.

“Student drinking and partying is still going to happen,” said Dr. Gilbert Fugitt, Dean of Students. “We just want to regulate those activities to protect the students as much as possible.”

Gamboa hopes she will eventually have the funding and staff needed to survey the student body more effectively and provide safe social opportunities on campus where students can enjoy the party atmosphere without feeling the need to abuse alcohol or drugs.

President Krueger emphasized his support of students having fun and enjoying their freedoms. “Some Christian schools seem to think Jesus turned water into grape juice. Concordia is much different than those schools,” said Krueger. “For students who are 21 and older,

we have no problem with drinking, as long as they do so safely and responsibly. Our policies are designed to help prevent the abuse of alcohol by those who aren’t legally allowed to drink and those who abuse their privilege through excess.”

Gamboa encourages students to come to the Wellness Center with any issues or to help her conduct research on the student body. Any nonviolent information provided will be completely confidential and only used to help her assess how the school can most effectively serve student needs.

Student-run Facebook pages generate buzz

ALICIA HARGER
LAYOUT EDITOR

Recently, student-run, unofficial Concordia-themed Facebook pages have appeared and gone viral within the campus community. CUI Confessions, CUI Missed Connections, Stuff Nobody at Concordia Says, and Concordia Memes are the recent popular pages. This is a trend that is not unique to Concordia; many other campuses have similar pages. The administrators of each of these pages was contacted through Facebook, but only one responded.

CUI Confessions, which has 380 likes, allows students to anonymously confess to anything they’ve done on campus. Some of these confessions are relatively innocent, like stealing toilet paper from Sigma Square. Other confessions are more “R” rated. There are vignettes about drug use, alcohol abuse, and sexual adventures. Other confessions are just gross: “One time last year I woke up really having to pee, but the bathroom was occupied. After waiting five minutes and not feeling like taking a hike to the nearest bathroom, I found a basically empty bottle of Sunny Delight, and just filled it up a little. It then took me another week or so to finally throw it out.” It seems that the people posting on this page have no shame.

The administrator of the Confessions page believes the page gives students a chance to share memories without fear of disciplinary repercussions. “I also know that this school doesn’t have the perfect, serene image that the administration likes to project out. We’re college kids, for crying out loud. We do crazy things, and bad things, and down right shocking things sometimes,” said the anonymous administrator of the CUI Confessions page.

CUI Missed Connections is another anonymous page, which helps people get a second chance at meeting that special someone. The page, which joined Facebook on March 7, already has 379 likes. Most of the missed connections posted on this page are vulgar and objectifying to the person in the shout out. However, some are sweeter.

As people confess to violating campus rules and even breaking laws, they feel secure in the anonymity of the page. “I wouldn’t worry about getting in trouble for anything I posted,” said sophomore Kelly Flynn. “There’s no way for admin to track it back to me. They can’t prove anything.” There’s no way of knowing if the anonymous posts are true. The stories people share on this page are unfiltered, unverified, and anonymous. Some of the stories seem so outlandish, they might have been posted just to get a reaction.

The Concordia Memes page is a little more toned down. It is the most popular page, having 557 likes. The posts are not anonymous, so a picture can be followed right back to whomever posted it. The hilarity of the memes is difficult to convey without images, but many sum up Concordia life very well.

Stuff Nobody at Concordia Says probably has the most straight up humor of any of these pages. The tongue in cheek comments like, “Sushi in the caf? Meh,” or, “I think I’ll go meet with my advisor early for classes,” are relatable for many students. The page is often directly critical of the university. Currently, there is not a threat from the administration to close down these pages. One concern regarding pages closely affiliated with the university are the repercussions that posts might have on the school’s reputation. The pages are public, and potential students doing their research could draw conclusions based on these pages.



Editorial: Who do you think you are?

EMILY GESKE
EDITOR-IN-CHIEF

It amazes me what some people will say under the cover of anonymity. Over the past year, both in my experience as Editor-in-Chief as well as in my "normal" life, I've noticed that stating opinions but withholding authorship has become an increasingly popular trend. Maybe this is just the case at Concordia, but I still find it disturbingly fascinating.

One factor that sent me pondering over the issue of anonymity is the recent spike in secretly-run Facebook pages (see the front page for more on this). The amount of obscene comments, groundless complaints, and rude insults is just sad. When people can say anything without fear of repercussions, it seems that they let their inner pessimists, bullies, and deviants run free. I think—I hope—that some of the more extreme opinions are posted just because of how ridiculous they are as opposed to actually representing what some person honestly believes. I suppose there are more destructive outlets for immaturity.

But worse than the disgusting comments are the personal attacks or jabs that come out of thin air. It is so easy to insult someone when they can't possibly retaliate or defend themselves. It's from a dark corner of our human nature that a person takes joy from causing others pain without any possibility of being humiliated himself. Common decency seems to be no match for the temptations of anonymity.

Allow me to make a brief qualification; I don't have a problem with the pages themselves or the entire concept of anonymity. Some of the stuff posted online is funny or has a distinctly college vibe. It could be a unique aspect of Concordia's identity. Also, unknown identity has its place: ideally for collecting more accurate data via surveys, fairly judging a winner out a group of entries, and other similar situations. Both have their legitimate uses; unfortunately, as seems to be the case with nearly all things, each can be—and is being—used inappropriately.

Free speech. I am positive this phrase will come up in any debate about whether or not these kinds of pages should exist. Although we do have this privilege, we have absolutely no right to use it to libel one another. It is apparent that we have abused this right and forced it past its logical conclusion. In an age where it seems like everyone preaches being "real" and "upfront", it's a bit contradictory to have a cyber alter ego that spouts off crap no sane and sober individual would ever say to someone's face.

Being an individual with a name and a face gives you the responsibility for own your opinions, but it also brings the blessing of being able to create a persona you value. For all the time that people spend trying to make good names for themselves, it shocks me how easily that can be put aside the instant that no one can see them. Is fear of consequences the only motivation that keeps us on track? If so, can we even be considered a society with any morals and values?

Faculty Memories

MEMORIES FROM YOUR PROFESSORS WHO
HAVE SEEN CONCORDIA MATURE

Dr. Ebel, Then and Now:

--No athletes yet Greek students, to hundreds of athletes, the same number of Greek students.

--From alcohol for legals, to a dry campus for legalities.

--My memories are wrapped around faculty and field trips: from desert wildflowers, to the Monterrey Aquarium, to Half Dome hikes. From Bible studies outdoors in the new quads to worship in the fields of California and Utah.

Dr. Rossow:

My roommates and I were all from the Midwest, and we missed sledding in the winter. So, we decided to improvise and took our ironing board, turned it upside down, and piled on five high. We then rode it down our Beach apartment staircase. It caught in the middle, causing the bottom person to become a human sled. Needless to say, that person had a rug-ed look the next day.

Dr. Schramm:

One of my favorite old memories about this school dates back to 1976 when our first faculty of five could fit into one car. We climbed into President Manske's car and held our first faculty retreat at St. Paul's Lutheran Church in Laguna Beach.

Dr. Cosgrove:

--We had a softball team - males and females - through a community league. We got second place! Mark Brighton and I were on that team.

--One thing I miss - opening and closing banquets that included faculty, staff, and students. We'd eat together and entertain each other with variety shows (not talent shows). We were so small we could all fit in a room the size of the caf! We had Seders that included wine for everyone (not just those 21 and over!).

Dr. Melinda Schulteis:

I recall Dr. Ken Mangels, my calculus professor, giving us a copy of "Mathematical Christmas Carols". The class laughed so hard and liked them so much, that we decided we'd go serenade the administration offices with them. We were a hit! I still pass out copies of the carols to my students today when Christmas rolls around.

From British Eyes Only Colonial Education 101: Part 9, Transport

LAWRENCE OXBOROUGH
STAFF WRITER

Hello class, and welcome back. This week we will be looking at something you Americans are in particular need of catching up on: transportation. It's no secret that America is big. In fact, it's really big, and things are so spaced out that walking from A to B will take no less than 4-5 days, depending on walking speed. To combat walking the equivalent of 18 marathons to get a pint of milk from the shops, modern day America decided to create cars and has since been using them to get from A to B, even if A is on one side of the street and B is on the other.

What's particularly interesting about Americans and cars is that they are unlike all other countries and cars. American cars are on average 3.2 times larger than British cars and much less economical in terms of gas (or more correctly, petrol, since gas is not a liquid but in fact, a gas) mileage.

Since America is so spacious and there are a lot people in it, efficient transport is essential to everyday life. The logical thing to do then would be to set up a larger and more sufficient public transport system that is centered around a reliable and efficient train and/or bus service. Although trains and buses are an annoyance in that they don't revolve around any one individual's personal schedule, they should, and usually do, work out cheaper per mile than driving the brand new, 3.4 miles per gallon Ford F-150 tank. They also emit substantially less carbon dioxide, which helps stop our planet from turning into the galaxy's largest greenhouse.

All other countries are very good at public transport, especially Japan. In fact, Japan's public transport network is so efficient and reliable that if a bus or a train is one single minute late, the company that runs the transport will give you a notice you can hand to your boss explain-

ing why you are late and that it is not your fault. In greatest Great Britain, we're famed for the wonderful underground tube system, which allows you to cross the span of a relatively large city in a matter of mere minutes, all for one low price.

Considering public transport has been tested and proven an efficient, effective way of getting large amounts of people from place to place quickly, cheaply, and in an environmentally friendly way, it baffles me that Americans haven't jumped on board with it more enthusiastically. Considering the price of the Average American (but really Japanese) car is over \$15,000, and the price of gas is ever increasing (by the way, it's increasing because you're using it in such vast quantities thanks to your big fat American trucks, causing it to become more scarce), it would only make sense that sooner or later public transport should be something everyone would take more seriously.

Also, you should notice how you are all the odd ones out once again. No other country in the world has such massive vehicles. For someone who lives in an urban environment that is sunny 358 days of the year, there is no need to own a military-grade 4x4 truck. I can't get my head around the attraction of them, since most people who own them are seen as trying to make up for something due to the size of their car. They're also very difficult to park. Why not go for a nice, economical Nissan (by the way, it's pronounced NISS-AN, not NESS-AHN) or Vauxhall. These are wonderful little cars that fulfill the requirements of an automobile: transporting 1-4 people and luggage from A to B quickly, easily, and reliably.

Unfortunately, that's about all we have time for today. Remember, the Ozone layer is your friend, so be nice to it. Therefore, use public transport and not big, ugly, gas-guzzling tanks.



The truest car of the American dream. We don't need none of your nancy foreign cars in this country!

Place a classified ad!

- Selling a book?
- Need a job?
- Have a cool idea?

Email newspaper@cui.edu to have an ad placed in the next issue.

THE Concordia Courier

Emily Geske, *Editor-in-Chief*
Alicia Harger, *Layout Editor*
Maggie Darby, *Arts/Reviews Editor*
Sarina Grant, *Campus Life/
Local & Global Interests Editor*
Daetona Laurence, *Sports/
Everything Eagles Editor*

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Professor Ashlie Siefkes
Faculty Advisory Board
Professor Lori Siekmann
Professor Adam Lee
Dr. Daniel van Voorhis

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1530 Concordia West, Irvine CA, 92612
Lambda Lounge
newspaper@cui.edu
cui.edu/studentlife/student-newspaper

Writers

Trever Benjamin, Malaika Bigirumwami,
Kyle Borcharding, Alexandra
Castellanos, Caitlyn Davenport, Lauren
Hendrix, Jason Holte, Sarah Hostetler,
Jessica Israel, Kristina Krug, Breanna
Lafferman, Alex Miranda, Lawrence
Oxborough, Jade Reed, Elizabeth Rhea,
Anna Stern, Tucker Thorson, Nicolas
Townes

Comments? Suggestions?
We want to hear from you.
Write a "Letter to the Editor."
newspaper@cui.edu

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Concordia women can kick butt

ALEXANDRA CASTELLANOS
STAFF WRITER

The Wellness Center and Human Resources department offered Concordia female faculty and staff members an opportunity to kick some butt and participate in an intense, two-session, self-defense course.

The self-defense classes took place on campus and were instructed by Leah Stephens, Fitness Trainer, and Dr. Sten Kerwin and Eric Bettencourt, Self Defense and Martial Arts Experts.

"The information they disclosed in the discussions was so helpful. For example, we learned what to do when walking alone in a parking structure," said Martha Mink, Admissions Assistant. "One should always walk in the middle. It's good stuff to know."

The first half of the class primarily focused on what to do if attacked while standing, while the second half focused more on how to handle an attack from above. Those in attendance had the chance to practice the skills they learned with partners and then with a padded blue man suit. A discussion session was also integrated, allowing instructors to educate the women on ways to be aware of their surroundings and how to handle a situation when someone invades personal space.

"The most challenging part for me was attacking the guy who put on the blue man suit. We had to fight him back. I've never done that before," said Allie Armando, Admissions Counselor.

"Overall, it was a great bonding experience for the female faculty who participated. I felt

better afterwards learning some basic techniques, and we all had some good laughs," said Penny Mock, Manager of Training and Development.

"I would highly encourage female students to take the class. Women a lot of times in the media are presented as not being powerful; therefore classes like these help one acquire techniques, so when we find ourselves in situations like these, we know what to do," said Mink.

Stephens was inspired to become a self-defense instructor when one of her close friends was sexually violated in broad daylight while shopping at South Coast Plaza. "When [my friend] shared her story with me, it broke my heart to know that someone I loved had been disrespected in such a way," said Stephens.

Stephens knew that God was calling her to help women learn how to use their voice and body as weapons. She had an idea and began building on it, but she soon realized she would need help. Stephens approached her good friends, Kerwin and Bettencourt, who have had more than 20 years experience of training in self-defense and the martial arts.

Together they established Leah's Integrated Fitness Training (LIFT), a small Christian-based program. The self-defense instructors knew that God had put their business together in order to help women to feel empowered and not be just another victim.

A self-defense course will be offered to all Concordia female students, free of charge, on Thurs. April 11 from 6-9 p.m. in the gym classroom 204. Visit the Wellness Center to register.

Meet Concordia's George Washington

EMILY GESKE
EDITOR-IN-CHIEF

On Fri., April 5, Concordia's founding president, Dr. Charles Manske, will be speaking in chapel to commemorate his 40th anniversary serving Concordia Irvine. In addition to addressing the Scripture for the day (appropriately the Great Commission), Dr. Manske will also be treating the congregation to a plethora of memories as he tells about all he has seen change—or stay the same—throughout the past four decades.

Dr. Manske's first day of work was April 1, 1973—no joke! Though the land was bought 10 years prior, he still had to brave the cows and rattlesnakes as he planned to transform 115 acres into a functioning school with buildings and faculty. After a single building was constructed, the 36 students and five faculty members kicked off the first official semester for Christ College in the fall of 1976. Dr. Bob Rossow, Professor of Theology, was among those in the original group. "I was part of the first graduating class in 1980—not first IN the graduating class—just part of it," he said. Dr. Manske and his wife were good friends with Rossow's parents, and "he was instrumental in getting me to come to Concordia," said Rossow.

The local community played a significant part in the college's establishment. "Local leaders put their faith, confidence, leadership, and money behind building the college when none was forthcoming from the national church body," said Manske. The fledgling college faced financial struggles—resorting to selling 45 acres of land surrounding the campus—as well as doubt from religious affiliates. "We were looking for a campus of 3000 students," said Manske. "The parent church body didn't like that the number was that high" because they didn't think it was attainable. In actuality, Manske and others on the founding board were tempted to offer up the "ridiculous" goal of reaching 5000 students. Next year, total enrollment will break the 7000 mark.

Being rooted in the Great Commission, Manske noted that Concordia has always been mindful of international programs, sending three students abroad in only its second year of operation. There have definitely been improvements made in that realm, however. "There seem to be a lot more opportunities for interna-

tional experiences," said Dr. Melinda Schulteis, '95, Professor of Mathematics. The school has grown in other ways as well. "I particularly appreciate the ways in which it has expanded its areas of expertise, which would include theatre, the arts, our sports teams, and the expansion of our graduate programs," said Manske.

"From General Ed you pick to Core Curriculum we pick...from classes of four to classes of 40...from no dorm rules, to guidelines, to no male in a female room after 10 p.m.," Concordia has definitely changed over the years, reminisced Dr. Ken Ebel, Professor of Biology.

However, the foundational roots haven't waivered. "What has remained the same is our emphasis on The Great Commission—that means communicating the gospel of Jesus Christ to as many souls as possible—and our allegiance to the LCMS," stated Dr. Martin Schramm, Professor of Communications and one of the founding faculty members. "We've maintained a place where the Christian ethos of caring for others, service to others, and respect for everyone has been maintained," said Dr. Jennifer Cosgrove, Professor of Psychology. Schulteis added, "I think there is still 'the Concordia Family' feel to the campus, as well as an extensive list of activities to help you feel connected."

Though he's kept busy since retiring from teaching at Concordia in 1998, Manske is still invested in the university he helped establish because he believes in its mission. "We're larger, taller, and deeper even though we meet in smaller numbers, because we can do the spiritual dimension in addition to whatever they [public institutions] are doing," he said.

Manske will also be leading a tour the Sunday following his talk, April 7, at the Crystal Cathedral before it is transformed from a Protestant cathedral into a Roman Catholic one. Any student who can find transportation there for the 9:30 a.m. service will find Dr. Manske in the balcony with the organ, directly across from the pulpit. He encourages all who are able to come join him for a fun time of fellowship and learning.

From its first class in 1976—a math class taught by Dr. Robert Meyer, longest standing adjunct professor who still teaches every Tuesday and Thursday—to the present day, Concordia has achieved so many of the goals set by one man who had a vision of building a Lutheran university in Southern California.

Concordia Cares takes over

LAUREN HENDRIX &
MALAIKA BIGIRUMWAMI
STAFF WRITERS

Concordia Cares is a new platform that will take over LEAD Civic Engagement this fall to provide the campus community with volunteer opportunities. The main mission is to offer students, faculty, and staff the opportunity to serve the local community.

"The wonderful people of CUI should hopefully grow stronger and closer as a community by working together to serve others," said Katelyna DaCosta, sophomore, Student Coordinator of LEAD Civic Engagement.

"My goal is to have weekly opportunities for students, faculty, and staff to serve our community," said Brianna Springer, LEAD Program Coordinator.

Concordia Cares will focus their volunteer efforts on children and families in need, working with organizations that promote literacy and education, combat homelessness and housing

injustices, and eradicate hunger and poor nutrition. They also hope to educate the campus community about current social justice issues affecting the Orange County community.

"My goal would be for over 50% of the Concordia undergraduate population to participate in a Concordia Cares event," said Dr. Gilbert Fuggitt, Dean of Students.

One of main differences between Civic Engagement and the new Concordia Cares program is that the latter connects the students, faculty, and staff in service together to serve the local community ethically and mercifully.

"I would love to see Concordia Cares grow as faculty, staff, and students engage together in the community as well as to develop strong relationships with organizations in the Orange County area," said Springer.

For more information on Concordia Cares or how to get involved now, contact Brianna Springer at brianna.springer@cui.edu or stop by the CSLD.



SELF DEFENSE

LEARN TO PROTECT YOURSELF

FREE TRAINING FOR CUI FEMALE STUDENTS

THURSDAY, APRIL 11th
6:00 pm to 9:00 pm
GYM CLASSROOM 204
LIMITED SPACE AVAILABLE

RSVP by APRIL 3rd at the WELLNESS CENTER

Writing Center aims to create better writers

TREVER BENJAMIN
STAFF WRITER

The Writing Center, located in Theta Lounge, is open weekdays starting at 9:30 a.m. The center is headed by Kristen Schmidt, Writing Center Director and Professor of English, and has a staff of multiple students with wide ranges of writing backgrounds. "We're here for you. At Concordia's Writing Center, we believe that students in all stages of the writing process can benefit from advice and feedback," said Schmidt. This idea and attitude runs parallel with the Writing Center's mantra "Better Writers, Not Better Papers."

The Writing Center offers a variety of ways to help students improve their writing, ranging from brainstorming to editing.

"The student that helped me started by helping me brainstorm and then led me into formulating my own topic and eventual thesis," said Jenna Siets, senior. "Each time I go is beneficial."

"I always walk in with my rough draft com-

pleted. The Writing Center staff helps me with grammar and awkward sentences and structure," said Danielle Lee, senior.

Even though the Writing Center advertises through school mediums and posters around campus, some students are still unaware of what they offer. "I really thought the Writing Center was just a place with editors where one of them would go over a draft of your paper before you turned it in," said Brad Rostratter, junior. This

idea about the Writing Center is what the employees and director are trying to change in order to better all Concordia writers.

"We assist students to find and fix error patterns on their own. In order to assist students develop or clarify their writing, we ask questions and give guidance so that changes belong to the student," said Schmidt.

Appointments are recommended in order to ensure an available staff member, but walk-in students are accepted. To make an appointment, call (949) 214-2444. Visit <http://www.cui.edu/StudentLife/Writing-Center> for more information.

The
Writing Center

Theta Lounge
MW 9:30- 5:00
TR 9:30-2:00
(949) 214-2444

President's Academic Showcase of Undergraduate Research

Poster Session - Thurs., April 4, 11a.m.-1p.m. outside the CU Center

Finalists' Presentations - Wed., April 10, 10:30 a.m.-12 p.m. in DeNault Auditorium

Almost \$5000 in prizes will be awarded!

SportsLine

Kyle Borcharding

*Entertainment Sports(?)
Programming Network*

March Madness is upon us, and I, for one, couldn't be more thankful. Easily the most exciting and dynamic tournament in sports, the 68-team postseason bracket for NCAA basketball has earned the insane amount of television coverage it receives annually. However, some "sports" receive far more coverage than they deserve. ESPN's coverage is precious! Why clutter it up with...?

1. The World Series of Poker. Few things frustrate me more than turning on a sports channel wanting to see some competitive athletic event, only to find that the most physically fit person on TV is the one who twirls his poker chips more than the other players. Sure it might be fun to play in a poker tournament. It might even be enjoyable to be at a poker tournament to watch it. But simply viewing it on TV is mind numbing. And if that's not bad enough, you get to see everyone's hand! It's like spoiling the end of a TV show yet watching it over and over again. Never mind that the game itself requires no actual athletic ability. Perhaps there is a place for it, but the world's largest sports network is not it.

2. The NFL Combine. Okay, let me clarify. I can understand and even appreciate some amount of draft coverage. Speculating about where players will end up in the draft is as exciting as any predictions are. It is specifically the combine and its seemingly endless coverage that gets me. I don't understand how it can be vital enough to be covered at length on SportsCenter. The players entering the draft have played college football for four years! Is it possible that shaving 0.2 seconds off a player's 40-yard time will really change his place in the NFL Draft? What about the seasons he just played for a college team? A player's performance on the field tells immeasurably more about his ability than the series of carnival games that make up the combine. Scouts have spent years judging and evaluating these players. They cannot possibly be changing their decisions about what their teams need based on a miscellaneous skills test.

We could get into a much lengthier discussion about what constitutes a "sport," at this point (Curling? Giant Shuffle Board is not a sport any more than Giant Risk, Giant Chess, or Giant Foosball would be!), but this column has sufficiently served as a venting place for my irritation. So while it has our full attention, enjoy March Madness and look forward to the MLB Preview coming in two weeks.

Back-to-back libero honors for Reames

KRISTINA KRUG
STAFF WRITER

Christopher Reames, junior member of the men's volleyball team, picked up two NAIA Libero of the Week honors in back-to-back weeks. Reames averaged 3.93 digs per set and had just two errors in 81 passing attempts, giving him a .975 passing percentage. The Eagles won the Mid-America Men's Intercollegiate (MAMIC) National Conference Tournament in Florida this past weekend, where coach Trevor Johnson was named MAMIC National Conference Coach of the Year.

Libero is a unique position in volleyball, distinguished by their method of play and the different colored jersey they wear. Liberos are renowned for their defensive skills and ability to pass the ball with consistent accuracy. They have separate rules and responsibilities from the other players on the court. Liberos are not restricted by the rules of rotation; they never rotate to the front row. Instead, they chase down every ball in order to get an accurate pass to the setter waiting in a good position.

The Eagles' ability to bond with one another and get along as a unit has been key to the team's success this season. "Chris' determination on the court helps him to beat his opponents," said Alex Bozoian, junior member of the Women's Volleyball team. "He brings a lot of fire and enthusiasm to the team."

Reames felt honored to receive the award, emphasizing the impact his athletic community

had on his success. "I couldn't have done it without my coaches and teammates," he said.

Winning Nationals is one of Reames' main goals this season, and his demeanor on the court contributes to the team's chances of getting there. "Chris brings a calming presence to the team," said Brad Rostratter, senior teammate. "He has been playing really well the last few games." Prior to being recruited to play for the Eagles, Reames attended Irvine Valley College (IVC) with current teammates Kevin Fiske and Mark Metrakos, juniors. At IVC, Reames, Fiske, and Metrakos helped their team win a state title in 2011 and hope to repeat the achievement this season at Concordia.

Bozoian and other Concordia students enjoy having a Men's volleyball team on campus to support and encourage. "They have changed the atmosphere at Concordia. They show up and support all the other athletes and teams," said Bozoian. The team's school spirit encourages students to attend various sports on campus because of their antics on the sidelines. "I enjoy seeing other athletes supporting each other," said Kylie Swope, junior. "The volleyball team has an intensity that is seen on and off the court."

Along with Reames' successful season, Fiske earned the title of Setter of the Year. Naseri Tumanuao, senior, and Brett Anema, sophomore, were also selected First Team All-Conference.

The Eagles' next and last home game is against Penn State University on April 12 at 7 p.m.



All-American Eagles

Three runners earn awards at national championships

JESSICA ISRAEL
STAFF WRITER

Three members of the Track and Field team earned All-American titles at the NAIA National Championships in Geneva, OH. The three All-Americans were Rick Avila, Rocio Pelayo, and Trey Williams, seniors.

Avila took third in the 3000 meter with a time of 8:22.86. Pelayo placed second in the Women's 500 meter with a time of 17:55.46, and Williams finished eighth in the 600 meter dash with a time of 1:20.92.

In order to earn an NAIA All-American title, athletes compete in a series of prelims and must place in the top eight of the final race. Concordia's All-American Eagles trained daily, sometimes running up to a 100 miles a week in order to prepare for the competition. The athletes' dedication and perseverance helped them achieve their goal and earn admirable recognition.

When preparing for Nationals, Avila maintained his regular training routine. "I felt like I didn't need to change things. It was just part of the process, so I kept it the same as I was doing the last two or three months," said Avila. "Sometimes you want to taper off, relax, and cruise into it. But Coach Brewer and I talked about this year and trying to train through it," said Avila.

Head Coach Jim Brewer is both confident and proud of the team he took to Nationals. "I was happy and excited for them," he said. "I thought it was great that they were able to reach their achievements because it's a cool thing that not very many people get."

Along with their fans in Ohio, the Eagles had support from their fellow teammates and peers at Concordia. "They're all so dedicated and passionate about running, and it's really inspiring to watch them run because they take it so seriously," said Nicole Bell, freshman distance runner.

The Eagles' next outdoor Track and Field event is at the Point Loma Nazarene University Invitational and Multi-Meet Thurs.-Sat. in San Diego.

Softball legend Cotta pitches to the future

ANNA STERN
STAFF WRITER

Katie Cotta, senior softball pitcher, has dominated on the field for the second season in a row. Cotta is making an impact on the softball community through her many honors and achievements. She has been named GSAC Pitcher of the Week, NAIA Pitcher of the Week, 2012 Pitcher of the Year, and an NAIA All-American.

Cotta has broken the school record with eight career no hitters and remains second in the nation in strikeouts. She is also leading the GSAC in ERA, strikeouts, and wins. Along with individual achievements, she contributes to the team's strength as a whole.

Caitrin Debaun, junior outfielder, joined the team this year and has played alongside Cotta. "Katie is a huge part of the team, a good motivator, and hard worker," said Debaun. "She settles for nothing less than a win."

Greg Dinneen, Associate Athletic Director, admired Cotta's skill as an athlete and the team's performance overall. "Cotta provides the team with extra spark and a high level of confidence," said Dinneen. "Although the team does come first, Katie is a big part of the team."

Cotta graduates this year and hopes to obtain a Masters in Sports Psychology to either become a therapist or coach. Although this season is Cotta's last, she is excited about her future. "I'm glad to end [my career] with a group of girls like this."

Cotta especially enjoyed her seasons as an Eagle because of how close the team became each year. When reflecting on past seasons, Cotta believed that the best part of her time playing softball was "being part of a family and knowing that no matter what, you can rely on one another."

Head Coach Crystal Rosenthal, who recently earned her 200th win at Concordia, enjoyed the opportunity to get to know Cotta. "I'm so proud of Katie and her growth as a person. She is an extremely talented athlete," said Rosenthal. "It's bittersweet to see her go, but I'm excited for her future." The softball program has experienced success in past seasons and continues to uphold that tradition this year. Rosenthal hopes that the close-knit team will continue to fulfill all of their potential and have fun in coming games and seasons.

The Eagles host William College in a double header tomorrow starting at noon.



Invitational bells rang

JADE REED
STAFF WRITER

Concordia Handbells had their 21st annual Handbell Invitational Concert Series last Saturday. This invitational brought in Handbell groups from all over Orange County. Mater Dei High School in Santa Ana and Valley Christian High School in Cerritos, CA, performed alongside Concordia's collegiate groups.

At the invitational, Concert Bells, Spirit Bells, Chapel Bells and the Resound! quartet performed. Concert Bells played a song called "Saber Dance" by Aram Khachaturian, which was an upbeat folk song. The audience was able to dance along with the song, which created a lively atmosphere.

"The song was high energy, and a recognizable tune, which was a lot of fun," said Michael Miller, junior Concert Bells member. "The audience loved it." Spirit Bells performed a medley of songs from Disney's *Aladdin*, which was a crowd favorite.

"The songs that we played were mostly folk songs, with some hymn tunes," said Dr. Herbert Geisler, Director of Concert Bells.

Each handbell group performed either two or three musical pieces. As the concert came to a close, a mass ring was held where all the groups played a final song together. This allowed the audience to hear all the ringers at once, filling the CU Center with melodious tones.

According to Kristina Deusch, junior Spirit Bells member, Concordia Handbells has been

preparing for the Spring Invitational since the fall semester.

"Handbells holds two invitational concerts per spring," said Nancy Jessup, Director of Chapel Bells and Spirit Bells. Ringers have been practicing diversifying their sound. "We have been working on techniques so that we can show a variety of musical tempo and dynamics," said Deusch. One such technique is the use of singing rods, tools used to make the handbells sound as if they are singing.

The Resound! quartet prepared a new song that was showcased at the performance. "I am most excited for premiering the new song, because we have worked really hard on it," said Katelyn Carbiener, sophomore Spirit Bells and Resound! quartet member.

The Concordia Handbell Invitational Concert Series aimed to share good quality handbell music with the Concordia community in order to strengthen the appreciation for handbells. "This invitational is established to show off different handbell programs, as well as our own," said Geisler.

Along with sharing beautiful music, "the invitational was also a recruitment tool for the high school handbell students to see what they could do in higher levels of playing," said Carbiener. The Invitational not only inspired young ringers but displayed the improvement of the handbell players. "Seeing the musical growth of my three groups made me happy," said Jessup.

For more information on upcoming handbell events, visit www.cui.edu/thearts.



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Artist Spotlight: Elizabeth Rhea

Finding my Voice



Spoken Word embraces language as a catalyst for change. As a Spoken Word poet, I get to look into peoples' eyes and tell them who they are. I get to remind them that they love each other, and that they don't have to pretend like it's easy.

I experienced the power of that honest connection as a listener first. I somehow stumbled across the gentle, tripping rhythms of Tanya Davis' "How to be Alone" on YouTube, and I was drawn.

A few months later, I met Michael Lee (aka Tenrai). His articulate wisdom hit me every time I heard him speak. When he sent me the text of the poems he'd performed, I was confounded--where was the power?

The man, I was convinced, was a magician. I certainly didn't see myself producing this mystical kind of poetry, which was little more than a singer's sheet music on paper, but came to life in the tones, rhythms, pacing, and gestures of the speaker.

Fortunately, I soon got stuck in traffic. A

good friend was on my mind, and a poem attacked me. As I had no paper, I began composing the thing aloud, listening for the rhythms of sound, playing with mid-line rhymes, and letting the urgency of my message compel my creativity.

It took me a while to realize that I, a mere mortal, had written a Spoken Word poem. I soon grew brave and began recording myself into my webcam. My sister found these videos and demanded that I follow this passion.

Nearly drunk on my own bravery, I soon performed in front of humans for the first time-- at the Rock the Amp tryouts. Something incredible happened: the judges' faces lit up as I spoke. I felt electric.

A week later, I performed at Rock the Amp. It was my first time behind a microphone and my first time doing anything for a crowd, but poetry, like all perfect loves, cast out fear. The responses of friends and strangers encouraged me to keep going.

This semester, I created and now serve as the president of Sound of Mind Poetry Club, which hosts poetry workshops, open mics, and guest readings on Saturdays. Currently, we are eagerly planning to host Tony Barnstone and Genuine Brandish for a poetry and music performance on April 13 in the Amphitheater at 4 p.m.

As a humanities major here at Concordia, I designed my own senior project: a series of seven Spoken Word poems written in the voices of people who have had a significant positive impact on the world. The performance and DVD release for this project is scheduled for April 27 at 4 p.m.

I am excited to see what opportunities I will have to use Spoken Word to influence my culture and society in the future. Language has been pulling light out of darkness since the very first "let there be...," and whether humans first picked it up to command, to preserve memories, or to woo women, it has always, always been about making things happen.

Bravo "Another Butterfly"

BREANNA LAFFERMAN
STAFF WRITER

Sunday marked the close of Concordia Studio Theater's production of "I Never Saw Another Butterfly." This show, student directed by Katie Braun, senior, ran for two weekends. "I Never Saw Another Butterfly" was a grand display of hope and positivity when in the face of stark and gruesome circumstances.

The play, by Celeste Raspanti, is a collection of artwork and poems created by the Jewish children who were in the Terezin Concentration Camp during the time of the Nazi's reign in Eastern Europe during the early 1940s. The main character, 12-year-old Raja Englanderova, is torn away from her family as Jewish people are sent to ghettos and concentration camps around Europe.

Raja is put in a camp with other young girls and teacher Irena Synkova. Irena helps the girls through this challenging time by secretly teaching them art and writing. Through their time with Irena, Raja and the other girls are able to find hope in a time of hopelessness, and find strength when they are beaten down and weak. According to the program, "the words of the poems recited in the play are actual words written by the children of Terezin."

After being handed Kleenex as I walked through the doors of the theatre, the first thing that caught my eye was the minimalist style of the set design. The set was comprised of three platforms of different heights put side-by-side. The backdrop was made of black curtains from floor to ceiling. In the center of upstage, hanging directly in front of the curtains, were white panels of various shapes and sizes, some making an archway-like structure. On these panels, projections of butterflies were fluttering about. In

downstage-left, there sat a single stool, knocked onto its side. The lighting was soft and dim.

Amidst scenes of Raja's family, her interactions with the girls and Irena in Terezin, and helping Honza - a boy she later meets and falls in love with - transport a newspaper he's written from the boys' to the girls' camp, the audience is captivated in vignettes where Raja reflects on her emotions and experiences. Through her interactions with Irena and the other girls, she was able not only to process her unspeakable past, but to say her name with a renewed inner strength. Haley Brown, junior, who portrayed Raja, did a phenomenal job engaging the audience in her role and really becoming the part, as she brought the feelings and history of the character into her acting.

Braun worked on the piece for nearly a year and was amazed to see these stories come to life onstage. According to her director's note in the program, "it can be easy to forget the worst parts of human history because really delving means accepting that such terrors exist in a world we want to believe has more love than hate.... We cannot forget the real people behind the stories." Braun allowed the audience to get to know these people on an emotional level, allowing everyone to walk out of the theater with both a heavy heart for the innocent lives lost, but also hope for those who will overcome.

"I Never Saw Another Butterfly" was a crucial reminder to find one's inner-strength, even in the most difficult of times. "When it seems like the joyful butterflies have gone, do not give up hope; they will return as long as human beings continue to love," said Braun.

For updates on the current theatre season or to find dates for the upcoming productions, visit www.cui.edu/thearts, and click "current season" in the theatre section.

Fun times and old movies on Classic Film Wednesdays

Risk going to risque improv?

JASON HOLTE
STAFF WRITER

Wednesday nights are Classic Film Wednesdays at the Regency South Coast Village movie theaters. Each week, over 200 people on average turn out to catch a classic flick shown for one night only on the big screen.

At a price of only \$7 per ticket, Classic Film Wednesdays are an attractive opportunity for college students with a limited entertainment budget to get off campus for a while. The 7:30 p.m. show times and close proximity to Concordia allow for plenty of time to catch the cafeteria in time to eat dinner at school before taking a short trip down the 405 Freeway to South Coast Plaza.

According to Jim Woodin, the manager of the theater, Regency cinemas all across California have screened classic movies for many years, and the South Coast Village location has done so for the past five years.

"The 'real' classics—movies like 'Casablanca' or 'Gone with the Wind'—are the most successful, but all of the older movies draw big crowds," said Woodin. "We recently showed 'Back to the Future,' and we almost sold out."

The theater's employees say that the classic movie nights are completely unique. "People react like they're seeing the movies for the first time, even though they've seen them before. It's a fun experience," said Amanda Alcalá, who

has worked at Regency South Coast Village for 10 months.

Moviegoers agree that the experience is what draws them in. Irvine resident Kevin Smith, who has seen movies like "Rocky Horror Picture Show," "Fear and Loathing in Las Vegas," and "Roman Holiday" at various Orange County cinemas, attended South Coast Village's screening of "Back to the Future Part Two" on Wed., March 20.

"Film was designed from the ground up to be viewed on the big screen. The group dynamic simply cannot be duplicated at home," said Smith.

The schedule for Classic Film Wednesdays is set until April 1, and the management is finalizing the schedule for the remainder of April and beyond. Tomorrow, the theater will show "Ben-Hur," and "The China Syndrome" will be airing next week.

The theater also accepts requests from the public for movies they would like to see in the future. "We try to show the classic films in an order that makes sense," said Woodin. "People

can make suggestions by stopping by the theater and dropping off a list of movies they want to see, and we do our best to give them what they want."

For a full list of movies that will be featured on upcoming Classic Film Wednesdays, please visit www.regencymovies.com and select "South Coast Village" from the list of Orange County theaters.

DAETONA LAURENCE
SPORTS EDITOR

The Irvine Comedy Club features a variety of comics every night of the week except Monday. The cost of each show varies from about \$16-\$25. Depending on the event and the comedian, the price can be slightly more expensive.

Every third Thursday of the month, the club features a comedian named Friendly Frank, among others. Although Frank is the main comedian, the show features four opening acts that each come out for a 10 minute set. Some of the acts are less successful than others, but the majority of the comedians keep the crowd entertained.

There is some variety from act to act that provides a well-rounded experience. For instance, one comedian sang humorous songs instead of including only jokes in the act. Although the majority of the humor can be crude, X-rated, and borderline offensive, the majority of people in the club seemed to enjoy it. "Most of the comedians were good, but one was super inappropriate and gross," said Ellie Rossi, senior.

For those who like to snack while they watch

a show, the club also serves drinks, appetizers, main courses, and desserts. The prices for the majority of the food average about \$10-\$15 per plate and seem to be big enough for at least two people to share.

The overall atmosphere of the comedy club is really fun and encourages people to have a good time. The comedians interact with the members of the audience, asking people questions and drawing on their answers for material. "The show wasn't what I was expecting. I would definitely go again," said Rossi. "But, I never want to sit in the front because they make fun of you and your answers."

This particular show begins at about 10 p.m. and lasts till about midnight. In order to watch the show, you have to be at least 21 years old. There are also various other shows that start at earlier times like 7 or 8 p.m. Most of the comedians also stick around for pictures and questions after the show.

Regardless of the inappropriate humor, the show was a generally good experience and showed potential for a great time. For more information on upcoming shows and comedians, visit improv.com.

Regency South Coast Village

Classic Film Wednesdays

South Coast Plaza

7:30 pm

\$7

3/27 - "Ben Hur"

4/3 - "The China Syndrome"



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Students field trip to capitol with Mayor

SARAH HOSTETLER
STAFF WRITER

Keith Curry, Newport Beach Mayor and Director for the Center of Public Policy, and four Concordia students attended the Sacramento Legislative Convention at the State Capitol. The purpose of the trip was to educate on legislative matters and expand knowledge of public policy on a state level. The students who accompanied the mayor were Keane Anrig, senior; Jachin Anrig, sophomore; Sarah Hostetler, senior; and Sean Rhyme, senior.

"The goal of the Sacramento seminar is to give students an up-close look at how Sacramento works and the opportunity to speak directly with legislators, state constitutional officers, lobbyists, and staff members," said Curry.

The annual seminar, which recently celebrated its 55th anniversary, is hosted by Loyola Marymount University. The sessions were held at the California Capitol Building, each including a panel consisting of legislators, government leaders, and advocates who focused on current issues.

There was a time for questions and answers at the end of each session, allowing students to engage in discussion with the panelists.

"One of the most eye opening parts of the trip was seeing how influential lobbyists and staff are in creating and passing legislation," said Jachin Anrig. "I learned that the Democrats' plan to solve for the state debt was to increase taxes across the board. The most memorable part was meeting Assemblyman Wagner and State Senator Walters."

"It was great to hear from [panelists] on the future of the Republican Party," said Rhyme. "I thought it was very insightful that the Republicans are trying to show they are looking out for the greater good of businesses." Rhyme, who has an interest in pursuing local politics, added, "Overall I was intrigued by visiting the State Capital, and it was a once in a lifetime experience."

"The most educational part of the trip was learning about how the ones running our government are the lobbyists and bureaucrats," said Keane Anrig, who was attending the seminar for

the second year.

Concordia's Center for Public Policy hopes to be a part of the Sacramento Legislative Convention for years to come. "The goal of the

Center of Public Policy is to equip Concordia students to be better informed citizens and voters," said Curry. "I am very pleased Concordia was able to be part of this 50-year-old program."



(From left to right) Sean Rhyme, Jachin Anrig, Sarah Hostetler, Mayor Keith Curry, and Keane Anrig pose before the Legislative Convention.

Core text dances at UCI campus

Don Quixote adapted as ballet

CAITLYN DAVENPORT
STAFF WRITER

On March 16-17, the Festival Ballet Theatre presented "Don Quixote" at the Irvine Barclay Theatre on UCI's campus. Almost all of the 750 seats in the Barclay Theatre were filled with older couples, families with small children, and even young adults to see the story of "Don Quixote" portrayed through ballet.

The Festival Ballet Theatre's website explained that the performance was "based on Cervantes' heroic novel and set to Ludwig Minkus' memorable score. This classic is a bal-

let lover's favorite." For those who don't know,

"culture of honor and chivalry... This is the essence of *Don Quixote*."

"Don Quixote" is set in Old Spain and tells the story of Kitri and Basilio, a young couple in love who find themselves being torn apart by Kitri's father who forbids their romance. Interwoven into the story is Don Quixote, an older man who thinks himself a knight, who is encountered by gypsies, a farfetched dream, and who eventually helps Kitri and Basilio. The story plays out with drama, love, and some heartache. The "Don Quixote" story is probably familiar to many Concordia students because "Don Quixote" is

required reading for students in the Core. The performance consisted of two acts; there were three scenes in the first and two in the second. Hee Seo and Cory Stearns, who are principle dancers with the American Ballet Theatre, portrayed the main characters of Kitri and Basilio. The Barclay's website describes the show as "the flavors and rhythms of old-world Spain, fiery gypsy spirit and passion, a culture of honor and chivalry... This is the essence of *Don Quixote*."

Fred and Camille Vafai, residents of Newport Coast, had never seen "Don Quixote" before. Fred explained, "The show was great. I wasn't bored at all; it did not even feel like two hours went by." His daughter Camille also enjoyed the show. "I thought it was wonderful. I've never seen a ballet before, so it was really exciting." She went on to add, "The costumes were so beautiful I couldn't take my eyes off of them, and the dancers did so well. It was a great experience." They both agreed they would love to see future performances by the ballet company.

The Festival Ballet Theatre was established in 1988 by Salwa Rizkalla, who is today the artistic director. The company, according to the program, "has become one of Southern California's most vibrant and accomplished professional ballet companies."

The work done by the company "has been recognized with a 2001 Arts Orange County Award for Outstanding Arts Organization of the Year." The Festival Ballet group performed the Nutcracker this past Christmas season at the Barclay Theatre and has its Gala of the Stars performance coming up in August.

For more information about the Festival Ballet Theatre or about their upcoming shows, check out the website: festivalballet.org.

Upcoming Sports Events

3/27- Men's Tennis vs. Mc Pherson College @11 a.m.
Softball Double Header vs. Williams @12 p.m.

3/28- Baseball vs. The Master's College @12 p.m.
Women's Tennis vs. UC San Diego @2 p.m.

3/29- Softball vs. Colombia College @1:30 p.m.

3/30- Softball vs. Simpson University @12 p.m.

4/5- Men's and Women's Tennis vs. Lewis-Clark State College @1 p.m.
Softball vs. Hope International University @2 p.m.
Baseball vs. Westmont College @3 p.m.

4/6- Softball vs. Mount St. Vincent
Men's and Women's Tennis vs. Arizona Christian @10 a.m.
Baseball vs. Westmont College @12 p.m.

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Loco for Doritos tacos

MAGGIE DARBY
REVIEWS EDITOR

As college kids, it's programmed inside of us to crave greasy, cheesy, and fatty foods. It's part of our nature. So when Taco Bell announced its launch of the new Cool Ranch Taco to its line of Doritos Loco Tacos, college students across the nation joined together to witness this glorious moment.

The original Doritos Taco in Nacho Cheese flavor came out last year. The concept was simple; Doritos paired with Taco Bell to create a taco shell made completely out of Doritos brand chips, stuffed with seasoned beef, shredded cheese and lettuce. In 2012, over 350 million of these crunchy, salty, and messy tacos sold nationwide, so it was no surprise to learn that Taco Bell planned to introduce a Cool Ranch flavored taco to follow it up.

The Cool Ranch Taco was launched on March 7 at Taco Bell stores nationwide and tastes exactly like you would expect. It comes with all of the advantages and disadvantages of its earlier counterpart.

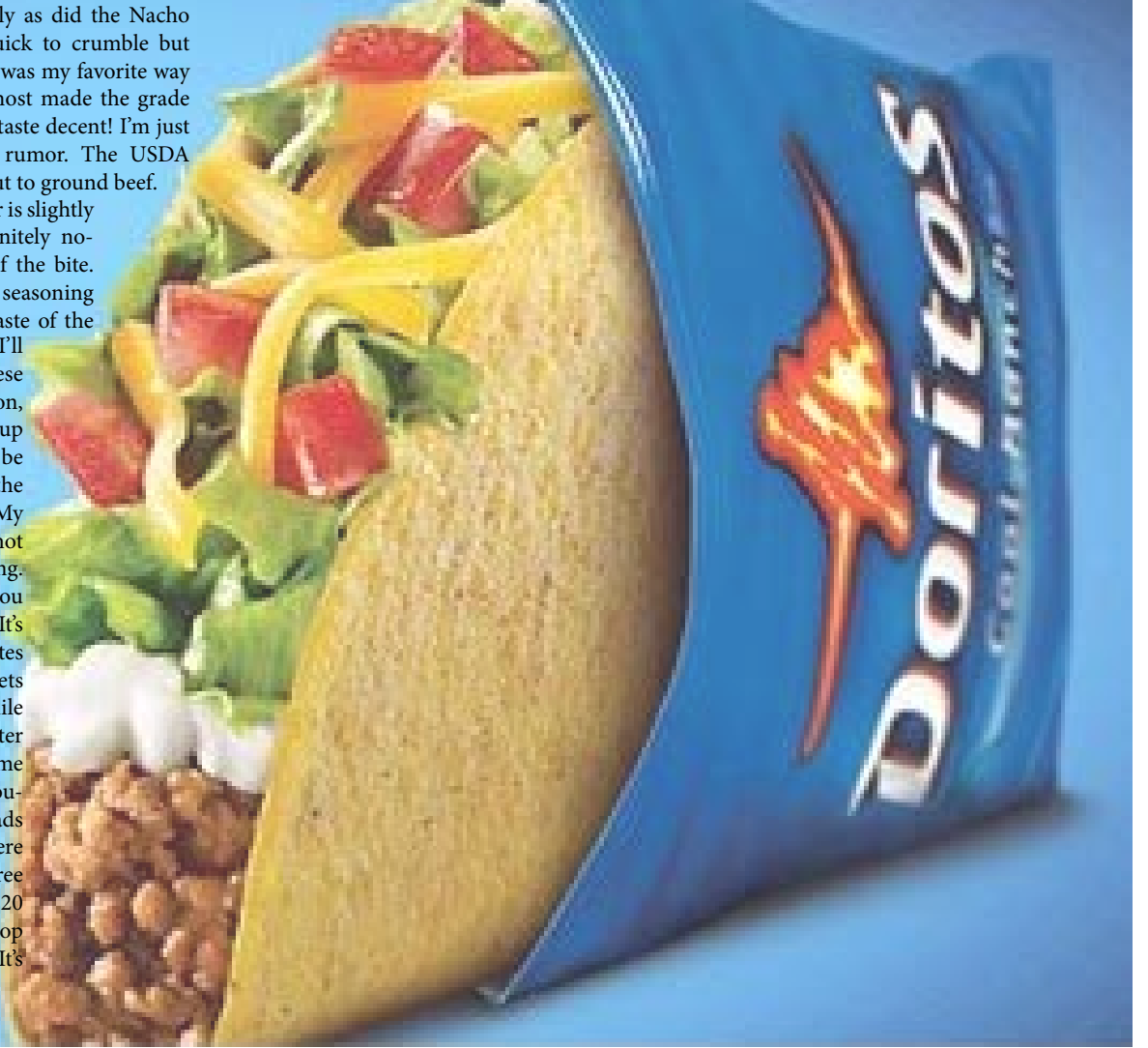
First of all, this taco is cheap. At a little over \$1.50 after tax, this is a lunch that even the poorest of college students could afford. Another advantage to ordering this taco is the novelty of it. I'm 100% certain that all over Instagram there are pictures of this taco with hashtags such as: #TacoBell, #CoolRanchTaco, #DoritosLoco, or #Enjoyingall160calories.

As expected when eating Cool Ranch Doritos chips, the taco shell was covered in a light layer of red and green dust. While biting into

it, the shell crumbled easily as did the Nacho Cheese shell before it. Quick to crumble but filled with flavor, this taco was my favorite way to spend \$2. The shell almost made the grade D beef that Taco Bell uses taste decent! I'm just kidding—that was just a rumor. The USDA doesn't give letter grades out to ground beef.

Though the ranch flavor is slightly underwhelming, it is definitely noticeable in the aftertaste of the bite. The 88% meat and 12% seasoning in the beef cover up the taste of the taco shell initially. I think I'll stick with my Nacho Cheese Doritos Tacos from now on, but when I want to spice it up with a little ranch, I will be more than willing to try the Cool Ranch Taco again. My only recommendation is not to try to eat this while driving.

So what more could you ask for in a \$1.50 taco? It's cheesy, greasy, fatty, and tastes amazing! It's cheap and gets the job done. Is the 2.1 mile drive to the shopping center on Campus too much? Come to Lambda Lounge (the Courier's office) in upper quads today, March 26. I'll be there between 12 - 1 p.m. with free Doritos tacos for the first 20 Concordia students to stop by. So go on, LIVE MAS! It's on us.



Garlic bread and kilts tilted just right

ALEX MIRANDA
STAFF WRITER

March Madness is in full swing, and it's a sure fire bet that watching games at home by yourselves will suck out all the excitement and madness that March should be. Thus, the need for a great sports bar to catch all the games is an absolute necessity, despite most of our brackets being busted on that first day of games. The Tilted Kilt: Pub & Eatery is definitely up to the challenge to fulfill those lofty expectations as it has made its home right near the Honda Center on Katella Avenue.

At first glance, The Tilted Kilt, with franchises across the country, is a Celtic-themed sports pub but leans more towards an Irish twist on the popular Hooters restaurants. Upon first opening the doors to the Tilted Kilt, a barrage of sports, chatter, and beautiful waitresses emanated from the restaurant. Quickly I came to the conclusion that my friends and I would have a hard time having a conversation with countless TVs and waitresses in every corner. Every waitress wore an ensemble consisting of a plaid kilt, a matching top and a small white sweater. The waitresses were not concerned heavily with modesty as modeled by their uniforms. Even the male bussers wore kilts to go along with the décor; however, it is an atmosphere definitely meant for an older crowd as was evidenced by the family who walked in behind us. They glanced around the pub, covered their children's eyes, and quickly let themselves out.

For a Wednesday night, the pub was packed, but that was expected because the Ducks were playing the Chicago Blackhawks. The game played on almost every television. The hostess immediately greeted us with a resounding smile and asked whether we wanted a bar seat or a table. We chose a table, as we weren't 21 yet, and luckily we didn't wait very long to be seated. Once we were at the table, our waitress Elizabeth asked us if we wanted to try any beers on tap, clearly being friendly in taking our order. To begin the night I chose the TK Irish nachos. The nachos were comprised of some overly fried potato chips, a chipotle nacho cheese sauce, some

salty ground beef, and some fresh diced tomatoes that provided a nice contrast to the greasy appetizer. We quickly gave up on finishing the nachos and hoped for the best on the main dish.

Our entrees came quickly after our appetizer, leaving little time for us to finish the nachos anyway. For my entree, I took Elizabeth's advice and gambled on the Chicken Fried Chicken and was pleased even though it wasn't a traditional Irish dish. Along with the many pizza options on the menu, this led me to believe this was more of an American Sports bar with an Irish twist. The Chicken Fried Chicken consisted of a hearty piece of deep fried boneless chicken smothered in gravy. Underneath that was a bed

of garlic mashed potatoes that luckily weren't over seasoned but were still nothing special. The star of the dish soon came to be a wonderful medley of spring vegetables and two gargantuan slices of garlic bread with cheddar and jack cheeses melted on top. The meal itself was filling and definitely had me asking for a take home box with a smile.

Along the overhang above the bar sits these words, "I went to the kilt for a brew, to watch a football game or two. I stayed much too late, for the place was great, because of the beer and the view." Which is precisely the reason my friends and I would venture back; our eyes would never forgive us if we didn't.



The Tilted Kilt—evidence that sex sells even chicken and nachos.

Tuck's Tune

20/20 Experience

(or "Finally! An artist I've heard of")

TUCKER THORSON
MUSIC GURU

Let me just start this article by saying, "OH MY GOSH, THAT MAN CAN SING." I know that Justin Timberlake is far outside my usual realm of listening and very different from the artists that I usually review, but after hearing his newest album, it just had to be done. *The 20/20 Experience* is the first album in eight years for Timberlake, but he hasn't missed a step since he's been gone. We all know that JT can sing—he's been doing it since the 90's—but let me tell you, he showcases it amazingly in his newest album. The reason I like this album so much is because it definitely is not what I was expecting. We're all used to his usual pop music, but in *The 20/20 Experience*, there is a lot of soul and feeling. A few songs give off an old swing music vibe, while others reflect jazz roots; then of course, he lays down fantastic pop tracks that will become hits.

My two favorite songs on the album are "Let the Groove Get In" and "That Girl". "Let the Groove Get In" is a great pop song with an extremely catchy chorus and a great beat for dancing. I would not be surprised if this song becomes a hit single off the album and receives plenty of airtime on radio stations in the near future. Everyone needs to become familiar with this track. My favorite part about it, other than the catchiness, is the horn section that he uses to give it a slight retro sound. Since listening to the album, I've been singing this chorus in my head nonstop. "That Girl" is definitely the top track on this album, in the instruments, his voice...just everything. This song has an old-fashioned vibe, reminiscent of a Smokey Robinson sound. This track very much reminded me of a doo-wop sound that gets you swaying side to side and snapping your fingers. All in all, pick up *The 20/20 Experience* by Justin Timberlake; trust me, just do it. I would not be surprised one bit if this album is a frontrunner next year's Grammys. As always, keep listening.